

## Forthcoming Asian edition:

## KOREA

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Edited by Stephanie Britton AM with Dr Yoon Jin Sup

This special edition on Korea surveys the response of artists to technology, the north-south division, dissent, gender, the legacies of occupation layered upon cultural traditions including performance and poetry. It profiles Australia's cultural relationship with Korea: residencies and reciprocal exhibitions. Associated launch events are planned for the Asia Pacific Triennale in Brisbane and the Korean Cultural Centre, Sydney.

### Contents include:

Yoon Jin Sup on the resurgence of Dansaekhwa (monochrome painting) | Yoo Jin-sang on video and performance art | Yeon Shim Chung previews Korean artists in the 8th Asia Pacific Triennial, Haegue Yang, Choi Jeong-wha, and Siren Eun Young Jung | Gim Jong-gil on the rogue aesthetic of the DMZ; Lee Phil on feminist art | Ryu Chul-Ha on experimental artists of Hangukhwa; Roald Maliangkay on K-Pop; Hye Jin Mun on high technology and the post-human | Kim Inhye on public art museums | Hyun Jung on the disappearance of the recent history of Korea | Hae-gon Kim on the new public 'village' art | Chang Seung Yeon on artist residencies and private art museums | Alison Carroll on Korean artists in the Asia Pacific Triennial since 1993 | Sarah Bond on Australia-Korea exchange exhibitions | Yvonne Boag interviews BG Muhn on North Korean art | David Pledger on cultural policy.



Artlink magazine provides a platform for writing on topics of currency within the contemporary visual arts, helping to place Australian artists nationally and internationally.



Images, left: Vakki, *Skinner Box with Pigeon* (detail), 2015, interactive installation, 1-1.8m. Top and above: Hyungkoo Lee, *Altering Features* (from series), 2007



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