

2017 KSAA 10th Biennial Conference

Wednesday 15th November to Friday 17th November
University of Technology Sydney (UTS)
Sydney, Australia

“Innovation in Korean Studies”

Thanking our sponsors,



Conference Overview

Wednesday, 15th November 2017

17:00 - 19:00 Welcome Reception

Thursday, 16th November 2017

9:00 - 9:30 Registration

9:30 - 9:45 Welcome

9:45 - 10:45 Keynote Address

10:45 - 11:15 Morning Tea

11:15 - 12:45 Session 1

12:45 - 13:45 Lunch

13:45 - 15:45 Session 2

15:45 - 16:00 Afternoon Tea

16:00 - 17:30 Session 3

18:30 - 20:00 Conference Dinner

Friday, 17th November 2017

9:00 - 10:30 Session 4

10:30 - 10:45 Morning Tea

10:45 - 12:15 Session 5

12:15 - 13:15 Lunch

13:15 - 15:15 Session 6

15:15 - 15:30 Afternoon Tea

15:30 - 17:00 Session 7

17:00 - 17:30

Best Paper Award Ceremony and Closing

17:30 - 18:00 Biennial General Meeting of KSAA

Wednesday, 15th November 2017

17:00 - 19:00	<p><i>Welcome Reception</i></p> <p>Mr Sangsoo Yoon, Korean Consul-General</p> <p>Venue: Korean Cultural Centre Australia, 255 Elizabeth St. Sydney NSW 2000</p>
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Thursday, 16th November 2017

9:00 - 9:30	<p><i>Registration</i></p> <p>Venue: CB08.08</p>
9:30 - 9:45	<p><i>Opening and Welcome Address</i></p> <p>Professor Emmanuel Josserand, Director of Centre for Business and Social Innovation, UTS</p> <p>MC: Associate Professor Bronwen Dalton, UTS, Vice-President, Korean Studies Association of Australia</p> <p>Venue: CB08.08</p>
9:45 - 10:45	<p><i>Keynote Address</i></p> <p>'Innovation and Knowledge Industrialization in Catch-up and Post Catch-up Stage in Korea'</p> <p>Professor Keun Lee, Professor, Seoul National University; Director, Center for Economic Catch-up</p> <p>Venue: CB08.08</p>
10:45 - 11:15	<p><i>Morning Tea</i></p> <p><i>Book Launch of 'The Guerilla Dynasty'</i></p> <p>Adrian Buzo</p> <p>Venue: CB08.08</p>

Session 1	<i>Topic: Business and Social Innovation in Korea</i>	<i>Topic: Gender Politics in North and South Korea</i>	<i>Topic: History and Prospects for North Korea</i>	
	<p><i>Individual Papers</i></p> <p>“Creativity in multinational organizations in Korea” Evgeniya Kim, Academy of Korean Studies</p> <p>“The compatibility between filial piety and human rights: A critical social work perspective” Dr Hong-Jae Park, Western Sydney University</p> <p>“The Evolution of Financial Activism in South Korea and Taiwan” A. Professor Elizabeth Thurbon, University of New South Wales</p> <p>Chair: You-Il Lee</p>	<p><i>Panel: Women and Cultural Politics in Korea’s Twentieth Century</i></p> <p>“Embodying the Korean War in Japan: Nakamoto Takako, Panpan Girls, and Concurrent Colonialisms” A. Professor Samuel Perry, Brown University</p> <p>“Marrying Zainichi: Intimate Cold War Accounts by Japanese Wives” A. Professor Won Kim, Academy of Korean Studies</p> <p>“Korean Hostess Melodramas of the 1970s: Sex Work, Social Mobility and Resistance as Female Life History” A. Professor Jiseung Roh, Incheon National University</p> <p>Chair: Ruth Barraclough</p> <p>Discussant: Yonjae Paik</p>	<p><i>Individual Papers</i></p> <p>“Varieties of Everyday Resistance: Methamphetamine in the DPRK” Jacob Cowan, University of Auckland</p> <p>“Understanding and responding to attitudes to humanitarian engagement with North Korea among North Korean Refugees in the South” Dr Emma Campbell, Federation of Ethnic Communities’ Council Australia</p> <p>Chair: Jiyoung Song</p>	<p><i>Ongoing drop-in workshop</i></p> <p>“Korean Studies Research Skills”</p> <p>Emily H. Kang, University of Sydney</p> <p>Jung-Sim Kim, Monash University</p>
	Venue: CB08.08.002	Venue: CB08.08.003	Venue: CB08.08.004	Venue: CB08.08.006
12:45 - 13:45	<p><i>Lunch</i></p> <p>Venue: CB08.08</p>			

Session 2	<i>Topic: Korean creative industries and global markets</i>	<i>Topic: Gender Politics in North and South Korea</i>	<i>Topic: Korean creative industries and global markets</i>	
	<p><i>Individual Papers</i></p> <p>13:45 - 15:45 (120 minutes)</p> <p>“How to make and market a box office success: The Battleship Island” Dr Sung-Ae Lee, Macquarie University</p> <p>“Unwatchable Pain in Others: Kim Ki-duk’s Bad Guy (2002) and Pieta (2012)” Dr Hee-seung Irene Lee, University of Auckland</p> <p>“Collegiate Cinephilia: Unlikely film Butterfly in Neoliberal South Korea” Dr Josie Sohn, Monash University</p> <p>“The Cultural Implications of being a Foreign Director in Chinese-language Cinema: A Case Study in a Sino-Korean Co-production” Kai Soh, University of Wollongong</p> <p>Chair: Joanna Elfving-Hwang</p>	<p><i>Panel: Gender and Politics of Space: Reflections on Mobility, Development, Violence and ‘New’ Patriarchy</i></p> <p>“Contesting Borders: Market for Kinship and Kinship for Market” Sohoon Lee, University of Sydney</p> <p>“Patrilocal developmentalism: migration development nexus and marriage migration in South Korea” Dr Hyeseon Jeong, University of Newcastle</p> <p>“Radicalised Feminism with Neopatriarchal Cyber Space” Dr Hae Seong Jang, University of Sydney</p> <p>“The End of Post-Feminism in South Korea: Emergence of New Feminism?” Dr Kyungja Jung, UTS</p> <p>Chair: Yonson Ahn</p>	<p><i>Panel: Mun Ye-bong and (North) Korean Cinema</i></p> <p>“Mun Ye-bong and the Colonial Choseon Cinema vis-à-vis the Western Literature” Professor Woo-hyung Chon, Konkuk University</p> <p>“Film Career of Mun Ye-bong in North Korea” Professor Sang-eon Han, Hanyang University</p> <p>“Communist Figures of Female Warriors: Comparative Readings of <i>The Partisan Woman</i> and <i>Zoya</i>” Professor Jee-nee Jun, Korea Aerospace University</p> <p>“Different Social Women: Mun Ye-bong and her contemporary Chinese Counterparts” Professor Yun-Jong Lee, Dong-A University</p> <p>Chair: Yun-Jong Lee</p>	
	Venue: CB08.08.002	Venue: CB08.08.003	Venue: CB08.08.004	Venue: CB08.08.006
15:45 - 16:00	<i>Afternoon Tea</i>			

Session 3	<i>Topic: Business and Social Innovation in Korea</i>	<i>Topic: Human Rights and NGO Activities</i>	<i>Topic: History and Prospects for North Korea</i>	<i>Topic: South Korea & Australia as Middle Powers</i>
16:00 - 17:30 (90 minutes)	<p><i>Individual Papers</i></p> <p>“Impact of Social Movements on Political Democratization of South Korea” Professor Dong-No Kim, Yonsei University</p> <p>“The Politics of Korea’s Clean Energy Transition” Dr Sung-Young Kim, Macquarie University</p> <p>“Self-help is Political: How Organic Farming Creates an Autonomous Space Within the South Korean Nation State” Yonjae Paik, Australian National University</p> <p>Chair: Bronwen Dalton</p>	<p><i>Panel, Korean Engagement with Africa through Policy and Civil Activism</i></p> <p>“The Two Koreas and Africa in the 21st Century” Dr Yejoo Kim, Stellenbosch University</p> <p>“The Domestic Politics of South Korea’s Foreign Aid Policy Toward Africa” Min Joung Park, Ewha Women’s University</p> <p>“Korean Im/migrants in South Africa: Transnational Links and Practices” Professor Yonson Ahn, Goethe University of Frankfurt</p> <p>Chair: Yonson Ahn</p>	<p><i>Individual Papers</i></p> <p>“New Goddesses on Mt. Paektu: Gender Myth and Transformation in North and South Korea” Dr Robert Winstanley-Chesters, Australian National University and Victoria Ten, Leiden University</p> <p>“Population, the Samkuk Yusa and the Silla Capital” Dr Peter Armstrong, University of Sydney</p> <p>“The Evolution of Understanding Minjok in the DPRK” Vadim Akulenko, Far Eastern Federal University</p> <p>Chair: Kyungja Jung</p>	<p><i>Individual Papers</i></p> <p>“Middle Powers in Antarctica: South Korean and Australian International Role Identifications in Comparison” Patrick Flamm, University of Auckland</p> <p>“The Korean Economy: From Growth to Maturity” A. Professor You-il Lee, University of South Australia</p> <p>“The Korean tourist market: New opportunities for Australian food tourism” Dr Aise Kim, University of South Australia</p> <p>Chair: Changzoo Song</p>
Venue: CB08.08.002	Venue: CB08.08.002	Venue: CB08.08.003	Venue: CB08.08.004	Venue: CB08.05.001
18:30 - 20:00	<p><i>Conference Dinner</i></p> <p>Kie Min Kim, Director, Korean Education Centre</p> <p>MC: Bronwen Dalton, Vice-President, Korean Studies Association of Australia</p> <p>Venue: Sorenzo, Darling Harbour</p>			

Friday, 17th November 2017

<p>Session 4</p>	<p><i>Topic: Minority communities and multiculturalism</i></p>	<p><i>Topic: Korean creative industries and global markets</i></p>	<p><i>Topic: Language</i></p>
<p>9:00 - 10:30 (90 minutes)</p>	<p><i>Individual Papers</i></p> <p>“Korean agricultural emigration to South America: so, what about it?” Dr Hea-Jin Park, Victoria University of Wellington</p> <p>“Korean migrants and immigrant incorporation in Australia” Dr David Hundt, Deakin University</p> <p>“Korean, Aussie or…Kossie? Identity awareness of a community of bloggers” Dr Nicola Frascini, University of Western Australia</p> <p>Chair: Gil-Soo Han</p>	<p><i>Individual Papers</i></p> <p>“The Cultural Representations of Transnational Women in 1950s South Korea” Yunji Park, University of Southern California</p> <p>“Rethinking the Femme Fatale: Violent Women in Korean Film Noir” Caleb Kelso-Marsh, University of Western Australia</p> <p>“Translating gender and Genre: Inter-Asian Cultural Flows in the Sequels and Remakes of <i>My Wife is a Gangster</i>” Dr Jane Park, University of Sydney</p> <p>Chair: Roald Maliangkaj</p>	<p><i>Individual Papers</i></p> <p>“Analysis of usage patterns of connective ending ‘-geona’ and ‘-deunji’” SangKyoung Park, Yonsei University</p> <p>“The Analysis of Error and Selection Factors of Korean Particle ‘I/Ga’ and ‘Eun/Neun’-Focused on KFL Learners of Middle and Advanced Level” Mikyung Kim, Yonsei University</p> <p>“A Study on the Development Of Discourse Markers In Korean Learners’ Speaking” Yiwen Wang, Yonsei University</p> <p>Chair: Seong-chul Shin</p>
	<p>Venue: CB08.08.002</p>	<p>Venue: CB08.08.003</p>	<p>Venue: CB08.08.004</p>
<p>10:30 - 10:45</p>	<p><i>Morning Tea</i></p> <p>Venue: CB08.08</p>		

Session 5	<i>Topic: Minority communities and multiculturalism</i>	<i>Topic: The Legacy of the Korean War and Anzac</i>	<i>Topic: Language</i>
10:45 - 12:15 (90 minutes)	<p><i>Panel: The Uniqueness of South Korea's Nationalism, Nation-Building, and Diaspora in the Globalized World</i></p> <p>“Candlelight holders and National flag carriers: Two streams of nationalism in the process of impeaching President GH Park” A. Professor Gil-Soo Han, Monash University</p> <p>“South Korea’s Immersive Webtooniverse and the New Media Revolution” Dr Brian Yecies, University of Wollongong</p> <p>“Reimagining the Nation: South Korea’s Diasporic Outreach” Dr Changzoo Song, University of Auckland</p> <p>Chair: Brian Yecies/Changzoo Song</p>	<p><i>Individual Papers</i></p> <p>“Militant Democracy in South Korea” David Lewis, University of Auckland</p> <p>“The Commonwealth and the Korea War - the legacy of memories and representation” Professor Kyungmook Kim, Waseda University</p> <p>“Historical analysis to trace institutional causes of discrimination and inequality against Gijichon Minority” Dr Onjung Yang, University of Sydney</p> <p>Chair: Bronwen Dalton</p>	<p><i>Individual Papers</i></p> <p>“Attitudes to Language Change in Korean” Dr Duk-Soo Park, University of Sydney</p> <p>“An Analysis on Tense-aspect Errors in Korean Learners’ Interlanguage based on Using Korean Prefinal endings” Miyeon Bae, Yonsei University</p> <p>“Analysis of determinants of using polite expressions through data mining - Focusing on request speech acts by Korean learners and Koreans Native Speakers in business situations” Junghyun Kim, Yonsei University</p> <p>Chair: Hyunhwa Kang</p>
	Venue: CB08.08.002	Venue: CB08.08.003	Venue: CB08.08.004
12:15 - 13:15	<p><i>Lunch</i></p> <p>Venue: CB08.08</p>		

Session 6	<i>Topic: History and Prospects for North Korea</i>	<i>Topic: Korean creative industries and global markets</i>	<i>Topic: Gender politics in North and South Korea</i>
13:15 - 15:15 (120 minutes)	<p><i>Individual Papers</i></p> <p>“Secondary Migration of North Koreans to the UK” Dr Jiyoung Song, University of Melbourne</p> <p>“The stories of North Korean refugees settling in South Korea: Behaving like South Koreans to hide their identity” Dr Hagyun Kim, Massey University</p> <p>“Invented Traditions in North and South Korea: Internationalization and Audience” Dr Andrew David Jackson, Monash University</p> <p>“Language use and gender politics in North and South Korea’s educational propaganda” Dr Sunyoung Oh, City University of Hong Kong</p> <p>Chair: Kyungja Jung</p>	<p><i>Panel: Korean Music: Identity Expressions and International Circulations</i></p> <p>“Not a Habitus for the Have-Nots: The Walker Hill Shows, 1962-2012” A. Professor Roald Maliangkaj, Australian National University</p> <p>“Transnational Consumption of Partitioned Korea: “Imjin River” in Japan and South Korea” Dr Sunhee Koo, University of Auckland</p> <p>“Traditional Music and Transnational Lifestyles of Korean-Americans in Hawaii” Ri Choi, Seoul National University</p> <p>“Is there an I in K-Pop? Glocalisation, Popular Music and Media Flows” Dr Stephen J. Epstein, Victoria University of Wellington</p> <p>Chair: Stephen J. Epstein</p>	<p><i>Individual Papers</i></p> <p>“‘We Accuse’, Understanding the Report of the Committee of the Women’s International Democratic Federation in Korea, 1951” Dr Amanda Anderson, Australian Catholic University</p> <p>“Becoming a modern cosmopolitan woman: the case of Korean sex workers in Australia” A. Professor Bronwen Dalton and Dr Kyungja Jung, UTS</p> <p>“Man Made Beautiful: Social meanings Attached to Every Day Beauty Practices by South Korean Salarymen” A. Professor Joanna Elfving-Hwang, University of Western Australia</p> <p>“Yearning for the beast: Young gay Japanese men’s consumption of male K-pop idols” Dr Thomas Baudinette, Macquarie University</p> <p>Chair: Jane Park</p>
	Venue: CB08.08.002	Venue: CB08.08.003	Venue: CB08.08.004
15:15 - 15:30	<p><i>Afternoon Tea</i></p> <p>Venue: CB08.08</p>		

Session 7 15:30 - 17:00 (90 minutes)	<i>Topic: Korean creative industries and global markets</i>	<i>Topic: Gender politics in North and South Korea</i>	<i>Topic: Language</i>
	<p><i>Panel: Representation of the Traumatized: Geographical and Bodily Space of Violence in Contemporary Korea</i></p> <p>“The Marginalized and Traumatized Beyond Seoul” Saerom Bae, Yonsei University</p> <p>“Reading Plot of Kim Il-Ran and Hong Ji-Yu’s documentary Two Doors which embodies the trauma of Yongsan Tragedy” In-pyo Lee, Yonsei University</p> <p>“Deconstruction of National Memory and Victimization on Comfort Women” Dageum Song, Yonsei University</p> <p>“What does ‘1988’ reply?: Focusing on the desire and trauma projected in the <Reply> series” JaJun Koo, Yonsei University</p> <p>Chair: Yu Jung Lee</p>	<p><i>Panel: Writing from the Margins: Female Writers and the Politics of Gender in Postwar South Korean Literature</i></p> <p>“I AM A WOMAN POET: The Gender Politics of Oppressive/Resistant Naming in South Korean Poetical Circles in the 1980s” Sunghye Hong, Yonsei University</p> <p>“The Threshold of female reader: Jeon Hyerin and the Position of the Female Readers in South Korean Literature” Hanbit Lee, Yonsei University</p> <p>“The Position of ‘Female’ Writers and ‘Feminine’ Writings: Reproducing the Female Body in the Korea Literary Field” Sumin Ahn, Yonsei University</p> <p>Chair: Ruth Barraclough</p>	<p><i>Individual Papers</i></p> <p>“A study on the opposite meaning of Korean exchange verbs ‘juda’ and ‘patta” Sangeun Lim, Yonsei University</p> <p>“A Study on the Correlation between Language Proficiency and Evaluation Scores of Chinese Learning Korean” Dr Weiwei Zhang, Yonsei University</p> <p>“KHL learners’ case particle errors: Pedagogical Issues and Implications” Alice Joo and Dr Seong-Chul Shin, University of New South Wales</p> <p>Chair: Duk-soo Park</p>
	Venue: CB08.08.002	Venue: CB08.08.003	Venue: CB08.08.004

17:00 - 17:30	<p style="text-align: center;"><i>Best Paper Award Ceremony</i></p> <p style="text-align: center;"><i>Tribute to the late Professor Chung-Sok Suh and Presentation of Professor Chung-Sok Suh Award</i></p> <p style="text-align: center;">Presented by</p> <p style="text-align: center;">Mrs Heather Suh</p> <p style="text-align: center;">Venue: CB08.08</p>
17:30	<p style="text-align: center;"><i>Biennial General Meeting of Korean Studies Association of Australasia</i></p> <p style="text-align: center;">Venue: CB08.08.04</p>